

Summary of Day

Use the beautiful grounds and the open countryside of Gatton Park to get your artistic imagination flowing. Set in the Japanese garden pupils can explore and discover the art implicit in this garden. They then design a miniature Japanese garden and build it from found materials.

Learning objectives

- To use a range of natural materials to create a piece of artwork
- To be aware that natural materials offer a range of colours, textures and shapes that can be used to make designs and patterns
- To review what they have done and say what they think and feel about their work
- To nurture respect for the environment through first hand experience.

Key Vocabulary

colour
texture
shape

natural materials

Prior Learning

No prior learning is essential for children to take part in this day. To maximise children's learning during their visit, it would be beneficial for them to have been introduced to the work of the artist Andy Goldsworthy

Example outline of the day

Approx 10 am	Arrive / Introduction to Gatton Park / Safety talk
10.15 - 10.45	Colour palettes- collecting nature's colours
10.45 - 11.30	Inspired by our Japanese Garden, children build their own miniature gardens
11.30 - 12.00	Create an insect from natural materials
12.00 - 12.30	Lunch

Assessment Opportunities

Gatton Education Staff will assess progress throughout the day by open ended questioning and a plenary session.

- Have the children used a variety of materials in their art works?
- Are the children able to evaluate the strengths and weaknesses of the work they have produced?

Information for the group leader

- Outdoor clothing and sturdy footwear / wellies are advised.
- Please note that due to the nature of the study site, adjustments may need to be made to this programme for those visitors who use a wheelchair or have limited mobility. Please contact the Centre to discuss alternatives.
- Please note this day will go ahead in most weather conditions. However alternative bad weather activities are available at the Centre if necessary.
- Centre Risk Assessment forms are available for those who come on a pre visit; these may be used to write your own risk assessments in accordance with your school's requirements.

Post Visit learning opportunities

- Undertake a descriptive writing exercise about the artwork created at Gatton.
- Use the photographs of the children's artwork for an ICT project.
- Create permanent sculptures back at school by sticking natural materials to paper / sheets or into clay.
- Make a rainbow using colours found in the natural world.
- For more ideas visit the follow up activities section of the Gatton Trust Website.

Differentiation

- Adults will encourage participation and give support as appropriate
- Specific adjustments can be made to suit individual needs in conjunction with the class teacher

Access

- Large worksheets can be provided with prior notice.
- Different learning styles are considered throughout the day.
- Please inform us in advance if any of your students have limited mobility.

Adult Participation

- Adults will encourage participation and give support as appropriate during practical tasks.
- Please ask adults to keep their mobile phones switched to silent during the teaching part of the day and only make and receive calls at lunch time.

Resources

All resources for the day are provided by Gatton Park Education Centre, including:

- Sticky cards/colour palettes
- Pencils